

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OLD ENGLISH POTTERY,
STONEWARE AND
TIN ENAMELLED EARTHENWARE

COMPRISING

The Property of Arthur Hurst, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

AND

The Property of Christopher J. F. Jarchow, Esq.

Day of Sale

THURSDAY, THE 20TH OF JUNE

At ELEVEN o'clock precisely

1940

Illustrated Catalogue (6 plates)



104
103

105

106
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CATALOGUE
OF
THE FINE AND REPRESENTATIVE COLLECTION
OF
OLD ENGLISH POTTERY, STONEWARE
AND TIN ENAMELLED EARTHENWARE

The Property of Arthur Hurst, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

COMPRISING

LONDON, BRISTOL, DUBLIN, LIVERPOOL AND DUTCH DELFT

RARE SALT GLAZE STONEWARE

INCLUDING

FIGURES, COLOURED WARES AND MODELS OF BIRDS AND ANIMALS
AN INTERESTING AND REPRESENTATIVE SERIES OF SIGNED TRANSFER
PRINTED AND COLOURED SPECIMENS

MARKED WARES FROM MANY FACTORIES INCLUDING LEEDS, LIVERPOOL,
SWANSEA, DERBY, SUNDERLAND, GLASGOW, WEDGWOOD, ASTBURY
AND THE MARTIN BROTHERS

FINE WHIELDON AND RALPH WOOD FIGURES IN
BRILLIANT COLOURED GLAZES

AND DECORATIVE STAFFORDSHIRE FIGURES BY ENOCH WOOD, NEALE
& PALMER, SMITH, SALT, HALL, EDGE & GROCOTT, WOOD &
CALDWELL, WALTON & VOYEZ

ALSO

RARE AND INTERESTING ENGLISH POTTERY

COMPRISING

The Property of Christopher J. F. Jarchow, Esq.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 20th of JUNE, 1940

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (6 plates)

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CATALOGUE
OF
FINE OLD ENGLISH POTTERY,
STONEWARE AND
TIN ENAMELLED EARTHENWARE

DAY OF SALE :

Thursday, 20th June, 1940

at ELEVEN o'clock precisely

The Property of Arthur Hurst, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

ENGLISH DELFT

- 1 A Lambeth Delft Plate with the initials and date I I H 1687 within a cherub and griffon caryatid cartouche in underglaze blue, 8½ in.; another with the initials W M C 1693; and six other Lambeth and Bristol Plates with underglaze blue decoration

8

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* The first exhibited on loan at the Victoria and Albert Museum, 1939.

- 2 A Bristol Delft Plate, painted in blue with a landscape with the initials A S T M and the date 1761, within a "bianco-sopra-bianco" border, 9 in.; three other Plates of the same pattern but without initials and date; and four other Bristol Delft Plates

8

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* The first from the Hodgkin Sale, Sotheby's, 2nd December 1903, lot 70, for pattern see Rackham and Read "English Pottery", pl. 66, fig. 117.

- 3 An uncommon yellow glazed Delft Plate with a Chinese figure in a landscape within a border of flowers, all in manganese, 9in. ; a blue and white octagonal Dublin Delft Plate, 9in. ; another with flowering plants in sepia, 8½in. ; five other pieces ; and an octagonal Plate with lovers in a pastoral scene, *perhaps by Edkins*, 8½in. 9

** The first exhibited on loan at the Victoria and Albert Museum, 1939.

Illustrated in "Old Bristol Potteries" by Pountney, pl. 31, probably of Dutch manufacture.

The last see "English Delft Pottery" by Major Mundy, pl. 20, fig. 1.

- 4 A Lambeth Delft Plate inscribed "*King George Defender but no Pretender 1715*", *faulty*, 8¾in. ; another with rose and tulip in polychrome enamels, with the initials G R flanking a crown, 8½in. ; another with the initials W E M and date 1734 within a central medallion, the rim with blue hoops, 7¾in. ; another with a basket of flowers ; and another with a conventional floral medallion in the centre, 9in. 5

** Fragments of similar pattern to the last named have been discovered by Dr. Garner and illustrated in the "Transactions of the English Ceramic Circle", no. 4, 1937, pl. 14c. For G R plate see Rackham, "Glaisher Cat.", pl. 102D, no. 1464.

- 5 An interesting documentary Liverpool Delft Plate painted in Chinese style with flowering peony trees and bamboos within a trellis diaper border with panels simulating the Symbols of the Four Liberal Accomplishments, inscribed on the reverse "*John Walbrook Senier/Living in Writen in/Oldam Parish/ 1749*", 8¾in. ; a pair of Plates with flowers in Fazackerley style, 9in. ; a pair of small octagonal Plates, 6¼in. ; and two good Liverpool Bottles, both decorated in Chinese style, 10¼in. and 9¼in. 7

** Delft was first manufactured in Liverpool in 1710 ; the manufactory was arranged by the Corporation of Liverpool and was to be "sold at reasonable rates"—Buckley "Post Boy" 20/25 May 1710.

- 6 A pair of good quality Bristol powder blue Plates, decorated with reserve panels of flowers in Chinese style on a light powder blue ground, 8½in. ; another with Chinese figures, 8½in. ; three others with reserve panels of fish and flowers on a manganese ground, 8¾in. ; and a large Dish with a castle in an octagonal panel, 13in. 6

** For the last see "English Delft Pottery" by Major R. G. Mundy, pl. 35, fig. 2.

- 7 A Lambeth Delft Tankard painted in Chinese style with exotic birds, peonies and root ornament with butterflies above and cranes and aquatic plants round the base, *dated 1720*, $7\frac{1}{2}$ in. ; a Bristol Delft Bottle, 10in. ; a large blue and white Bowl with leaf-shaped panels of flowers, $13\frac{1}{2}$ in. ; and a rare Figure of a Squirrel eating a nut, $5\frac{3}{4}$ in. 4
- 8 A Bristol Delft polychrome Posset Pot with double loop handle, the sides decorated in Chinese style with flowers, birds, and *ju-i*-shaped lappets, $6\frac{1}{2}$ in. ; an early double-handled Tankard with powdered manganese glaze, 6in., *perhaps early 17th Century* ; a bowl Flowerholder with pierced top, $5\frac{3}{4}$ in. ; a blue and white Vase of baluster shape, $8\frac{3}{4}$ in. ; and two blue and white Bottles, $8\frac{1}{2}$ in. 6
- 9 A pair of rare Lambeth Delft globular Drug Bowls with short slightly flared necks, the cherub labels in vivid blue, inscribed respectively " MEL-NARBONEN " and " MEL-COMMUNE ", 6in., brass covers ; and a Plate with unusual decoration, in the centre within a chaplet the initials T M S and date 1676, $9\frac{3}{4}$ in. ; (*a jug in the Howard Collection bears a somewhat similar chaplet, see " Early English Drug Jars ", pl. 22, no. 80*) 5
- 10 Three good Bristol Delft Cups and Saucers painted with Chinese vignettes ; two Cream Jugs, $3\frac{1}{4}$ in. ; and a Spoon Tray, 6in. ; also a Basin ; and a small Lambeth Ointment Stand on circular foot, inscribed " S. Green, 2, Union Place, Lambeth ", $2\frac{1}{4}$ in. 11
- 11 A Liverpool Delft Jug with shaped mouth and lip spout, flat loop handle, the body painted in blue in Chinese style with peonies and bamboo, 9in. ; a large octagonal Meat Dish, $19\frac{3}{4}$ in. ; an open-work Basket, $8\frac{1}{4}$ in. ; a Lambeth Tasting Cup ; a Bowl, inscribed " Long Live King George the 3rd ", $10\frac{1}{4}$ in. ; and two other pieces 7
- 12 An interesting large Vase and Cover of inverted baluster shape, finely drawn and painted in blue with flowering magnolias and peonies, in a style found on a few large early Worcester blue and white vases, 17in. ; and another Vase attractively painted with men-of-war and naval trophies within reserved panels on a ground of blue scroll diaper, 16in. 3

- 13 A LAMBETH OVAL DISH, decorated in relief in the centre with the subject known as "La Fécondité", *after Palissy*, painted in blue and soft shades of green and yellow with five cupids adoring a reclining Venus before a colonnade with tessellated pavement, the rim decorated with masks and baskets of fruit in relief and eight wells painted with fruit and figures, 18½in. (*cf. cat. of English Pottery in the British Museum*, p. 134, E.48 ; and *Hodgkin*, p. 84, no. 303)
- 14 ANOTHER with the same subject in underglaze blue in the centre, the rim also in blue outlined in yellow, the four oval wells with tortoiseshell glaze, 19¼in.

DUTCH DELFT

- 15 A Dutch Delft octagonal Vase painted with Chinese figures *in the manner of Hopppesteyn*, 10½in. ; a pair of blue and white Bowls, 10½in. ; another, somewhat similar ; and a pair of Colanders, painted round the rim with panoramic scenes, 9in., *mark The Porcelain Axe (Justus Brouwer)* 4
- 16 A fine polychrome Delft Bowl, the interior with a simple spray of flowers, the exterior with five medallions repeating the same subject of a lady in a fenced garden, in red, green, yellow, blue and manganese, on a ground of red trellis diaper, 10¾in., *mark KW* ; a small polychrome Dish with flowers in relief, 8in. ; and a pair of Cornucopiæ, 9in. 4
- 17 A well-painted Vase of inverted baluster shape, the body with a continuous scene of Chinese figures with banners in landscapes between borders of stiff leaves at the neck and base, 13½in. ; another larger Vase painted in brilliant blue with figures and trees, the cover surmounted by a recumbent lion, 20½in. ; and a yellow glazed Plate, painted in blue with a garniture of vases and other utensils, perhaps a sample trade plate, 10in. 4
- 18 A blue and white Monteith Bowl, attractively painted with flowers and *jui*-shaped lappets, 10¼in. ; an oviform Jar, painted with flowers and birds, 9½in., *GK mark* ; three other Vases ; and a blue enamelled Dish with crinkled edge, 10¼in., *mark HDK* 5

- 19 A RARE SMALL POLYCHROME DELFT TEAPOT, painted with figures and stags in brown and green on a blue ground, the handle and short spout with scrollwork, $4\frac{1}{2}$ in.; a blue and white gourd Sprinkler with *lange lijsen* figures and flowers, 9in., GK mark; and a choice fluted Bottle Base decorated in polychrome enamels with quail pattern, $4\frac{1}{2}$ in., mark of Adrien Pynacker, $9\frac{1}{2}$ in. 5

** Rackham illustrates a similar teapot in the catalogue of the Glaisher Collection, pl. 209A, no. 2654.

- 20 A pair of good quality square Bottles with short cylindrical necks, superbly decorated in Chinese K'ang Hsi style with reserved medallions of crabs on a blue ground, smaller crabs and flowers on the shoulders, the bases with a border of *jui*-shaped lappets, $10\frac{1}{2}$ in., AK mark; and a deep Bowl with a seated Chinese figure in manganese and blue, $8\frac{1}{2}$ in. diam. 3

SALT-GLAZE WARES AND FIGURES

- 21 A rare tin-enamelled salt-glaze Liverpool Coffee Pot, with right-angle handle and scroll spout, the pear-shaped body pencilled with Chinese figures in a garden scene in underglaze blue, 7in., *perhaps by Philip Christian*

** From the Cecil Baring Collection.

See a short account of this ware in "Liverpool and her Potters" by H. B. Lancaster, p. 88.

- 22 Another rare tin-enamelled Coffee Pot with ribbed loop handle, and scroll swan-headed spout, painted on either side in blue with a basket of flowers in the Chinese taste, $6\frac{1}{4}$ in.; and a small Teapot with houses and landscapes, *perhaps Chaffers Factory*, 4in. 3

- 23 A rare tin-enamelled salt-glaze Liverpool Teapot and Cover, with globular body, crabstock handle and spout, painted in polychrome with sprays of flowers and ribbon ties, $4\frac{1}{2}$ in. 2

** The decoration of the flowers is in the Fazackerley palette, and the late owner attributed the piece to Philip Christian.

- 24 A white salt-glaze pecten shell Teapot and Cover, crisply moulded, $6\frac{1}{2}$ in.; a pair of Wall Vases with masks in relief, $9\frac{1}{2}$ in.; and another with traces of red and green enamel, $10\frac{1}{2}$ in. 5

- 25 A salt-glaze "scratch blue" bell Mug, with ribbed loop handle, incised with a floral design, $5\frac{1}{2}$ in. ; a Bowl also in "scratch blue", with a herring-bone border and flowers on the exterior, festoons on the interior, $6\frac{1}{4}$ in. ; and a Cream Jug similarly decorated, $3\frac{1}{2}$ in. 3
- 26 A coloured salt-glaze Coffee Pot of pyramidal form with scroll spout and loop handle, enamelled with flowering trees in "famille rose", $6\frac{3}{4}$ in. ; a Teapot and Cover with flowers in "famille rose", $4\frac{1}{2}$ in. ; and a Bowl on tripod support, $6\frac{1}{2}$ in. 4
- 27 A salt-glaze Plate with shaped rim, moulded with shells and leaves, the interior painted in Dutch style with a basket of flowers, 9in. ; and a quadrangular Teapot and Cover with crabstock handle and spout, moulded with cartouches and flowers, 7in. 3
- 28 A good white salt-glaze Jug entirely covered with diaper patterns of various sorts and terminating in a hollow domed foot similarly ornamented, $8\frac{3}{4}$ in. ; a pierced oval Basket, 10in. ; and a rectangular Bowl with leaf moulding on a stipple ground, $9\frac{1}{2}$ in. 3
- 29 A salt-glaze Plate, the rim with a bust portrait of the King of Prussia, eagle and trophies, inscribed "SUCCESS TO THE KING OF PRUSSIA AND HIS FORCES", 9in. ; a perforated Basket Dish with fruit in relief, $9\frac{3}{4}$ in. ; an octagonal Plate ; two other Plates ; and an openwork Basket, 10in. 6
- 30 A salt-glaze transfer-printed Plate with the Royal Arms in puce, within a basket work border, 9in. ; an octagonal Plate printed in sepia with a bull, 9in. ; and another with a similar moulded pattern, decorated in "scratch blue" with flowers and inscribed and dated "*Mary Howson 1756*", 9in. 3



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- 31 A rare white salt-glaze Figure of Chung Li Ch'uan, one of the Eight Taoist Immortals, standing with a fan in one hand and a peach in the other, probably inspired by a Chinese Fukien original, $7\frac{1}{8}$ in.

** See catalogue of the B. F. A. C. Exhibition, 1914, no. 49, p. 104, pl. 39; also Rackham, Schreiber Cat., vol. 2, pl. 16, no. 92.

[See ILLUSTRATION]

- 32 A white salt-glaze Figure of a Cat, seated, its head turned slightly to its left, the collar with a stamped design, the eyes inset with black, $6\frac{3}{4}$ in.

[See ILLUSTRATION]

- 33 A white salt-glaze Figure of a Lion, with raised left paw, the tail curled round the rear side, the mane well depicted, the eyes picked out in black, on a hollow oblong base, $6\frac{1}{4}$ in.

** A similar figure in the Griffith Collection is illustrated by Herbert Read in the "Connoisseur", February, 1925, part 3, pl. 2, fig. 4.

[See ILLUSTRATION]

- 34 A small salt-glazed Figure of a Parrot, perched on a rocky base, the eyes inset with brown glaze, the interior hollow, $4\frac{1}{2}$ in.

[See ILLUSTRATION]

- 35 A good solid agate salt-glaze Figure of a Cat, seated with its head turned to its left, the ears picked out in blue, the body with blue mottled markings, an attractive specimen, $4\frac{3}{4}$ in.

[See ILLUSTRATION]

- 36 A white salt-glaze Figure of a Dove perched on a tree stump, its head turned to its right, the whole body bent forward, the interior hollow, $4\frac{3}{4}$ in.; and another of a Goose, the plumage incised, 4 in.

2

[See ILLUSTRATION]

- 37 A small salt-glaze Figure of a Lady standing, her hands folded in front of her on her apron, the eyes and the top of the stomacher inset in brown, $3\frac{1}{2}$ in.
- 38 A white salt-glaze Figure of a seated Youth, extracting a thorn from his foot, on a flat shield-shaped base, often called the Spinario, after the famous bronze figure in the Capitoline Museum, Rome, $5\frac{1}{4}$ in.
- 39 A large coloured salt-glaze Jug, decorated in "famille rose" enamels with a fruiting peach tree, peonies and other flowers, the neck with a fruiting finger citron, 10in. ; a coloured Plate with a basket of flowers, 9in. ; and two Bowls, also with coloured decoration, 7in. (*type of first cf. Glaisher Cat., pl. 42H, no. 594*)
- 40 A coloured salt-glaze Coffee Pot with moulded scroll spout, the body decorated in "famille rose" enamels with birds, butterflies and flowers, 7in. ; a Teapot with crabstock handle and spout also in colours, 4in. ; a cylindrical Mug ; and two other pieces 6
- 41 A coloured salt-glaze Tea Caddy of rectangular house form, the cylindrical cover surmounted by a floral knop, entirely covered with square panels of dice-diaper within green rope twisted outlines, $6\frac{1}{2}$ in. 2
- 42 An attractive coloured salt-glaze Teapot with pale brown and green rustic loop handle and spout, moulded in relief and painted in colours with "squirrel and gourd vine", $4\frac{1}{4}$ in. ; a leaf moulded Sauce Boat ; and a cylindrical Mug, in "famille rose" style, $5\frac{1}{8}$ in. 3
- 43 A white salt-glaze Bowl with a frieze of applied reliefs containing the fortified harbour of Portobello, six men of war, and others within the harbour, and figures of Admiral Vernon holding a sword in one hand and a baton in the other, bearing the usual inscription and date 1739, $9\frac{1}{2}$ in. ; and two white salt-glaze Cornucopiæ 3

- 44 A white salt-glaze Tureen and Cover of oval shape, with shell handle, on four claw feet, the body and cover moulded with floral patterns and landscapes within cartouches, $11\frac{1}{2}$ in.; and a salt-glaze Figure of a Bear with movable head, covered with sherds, the eyes and neck picked out in brown, 10in. (*cf. Rackham, Schreiber Cat., vol. 2, pl. 13, no. 84*) 4

**
* The last from the Collection of Lord Methuen.

- 45 A white salt-glaze House Teapot, the scroll spout with a naked boy, $5\frac{3}{4}$ in.; a Sugar Dredger with baluster body and loop handle, $5\frac{3}{4}$ in.; a Butter Cooler and Stand, with basket work diaper, 7in.; and an oval Flask with figures in relief in a heart-shaped medallion on either side, 6in. 6

- 46 A rare salt-glaze Candlestick with baluster stem and plain nozzle terminating in a conical foot, moulded in relief with shells and leafage, 8in.; and a pair of Jardinières with lions' masks and festoons of flowers in relief, $6\frac{3}{4}$ in. 3

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* The first from the Cecil Baring Collection.

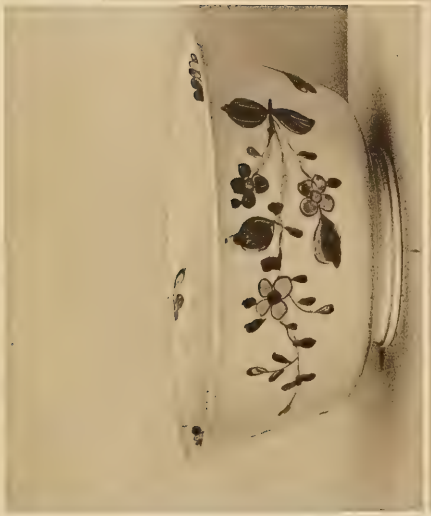
- 47 A coloured salt-glaze Coffee Pot with dragon-headed scroll spout moulded with leaves, the body painted with old English flowers, 7in.; a Teapot and Cover with Chinese figures, 4in.; and a Sauce Boat with the initials and date P. F. 1772 under the spout, $7\frac{1}{2}$ in. 4

- 48 A salt-glaze white Teapot with diamond shaped body, dragon spout and dolphin handle, the cover surmounted by a lion, $5\frac{1}{2}$ in.; a crisply potted Sweetmeat Tray in six sections, $8\frac{1}{4}$ in.; an oval Tray; and a Salt Cellar 5

- 49 A salt-glaze "scratch blue" diamond shaped Teapot, $5\frac{1}{4}$ in.; an attractive "scratch blue" Sauce Boat, $5\frac{3}{4}$ in.; and four other pieces, all with traces of blue decoration (*type of first, cf. Rackham, Schreiber Cat., vol. 2, pl. 20, no. 80*) 7

- 50 A miniature white salt-glaze Teapot with quasi heraldic roses and other ornament in applied relief, 3in.; another plain; a Quaich, 4in.; a Sauce Boat; a Spoon Tray; a Goat and Bee Cream Jug; and five other small pieces, all crisply potted 13

- 51 A salt-glaze Tea Caddy of rectangular shape, the four sides with flowering trees and two birds in the branches, $6\frac{1}{2}$ in. ; a pair of leaf-shaped Cornucopiæ with female masks in relief, 8in. ; a Teapot with figures in relief ; a Cream Jug ; and a very thinly potted good quality Sauce Boat, $6\frac{1}{2}$ in. 6
- 52 A pair of fine white salt-glaze Figures of Neptune and Venus, standing on rectangular bases, moulded with acanthus, similar to the Ralph Wood pottery models, $10\frac{1}{4}$ in. and 11in. 2
- 53 A coloured salt-glaze Basket Dish, with a green diaper pattern in the centre, the moulded borders with pink and green feathery scrolls, $8\frac{1}{2}$ in. ; a small Plate with "famille rose" decoration, $4\frac{1}{2}$ in. ; a Coffee Cup ; two miniature Cups ; and a Teapot and Cover, $4\frac{1}{2}$ in. 7
- 54 A good drab salt-glaze Milk Jug, on shell and claw feet, the body decorated with grapes and vine leaves in cream and blue, 5in. ; another with grapes and vine leaves in green, manganese and red, 5in. ; and a white leaf Sauce Boat with leaf tray, 9in. 4
- ** The type is illustrated by Rackham and Read "English Pottery", pl. 87, fig. 156.
- 55 A salt-glaze Teapot and Cover of globular shape, with blue applied reliefs on a white ground, 4in. ; another in similar technique, but smaller, $3\frac{1}{2}$ in. ; a Sauce Boat ; and a coloured Teapot with flowers on a black herring roe ground, $3\frac{1}{2}$ in. (*cf. Rackham and Read, pl. 57, fig. 155 for teapots*) 7
- 56 A coloured salt-glaze Coffee Pot and Cover with scroll spout and loop handle, the pyramidal body painted with flowers in "famille rose" enamels, $6\frac{3}{4}$ in. ; a small white Teapot with traces of "scratch blue", $4\frac{1}{2}$ in. ; a Sauce Boat moulded with grapes and vine leaves, 6in. ; and a fine quality white Bowl with applied relief of figures and flower-sprays, $7\frac{3}{4}$ in. 6
- 57 An attractively painted salt-glaze Teapot on shell and mask feet, the sides with swans and flowering peonies, $4\frac{1}{2}$ in. ; a Cream Jug with bird and flowers, $3\frac{3}{4}$ in. ; and a Cup and Saucer superbly decorated with sprays of flowers 5



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- 58 A Jacobite salt-glaze Teapot of pecten shell form, with scroll spout and loop handle, supported on three mask and paw feet, the sides enamelled with flowers and foliage, oak leaves, and a semi-concealed figure of Prince Charles Edward, 5in.

** Type see Hobson B.M. cat., pl. 23, fig. G, 80; Rackham, Glaisher cat., pl. 42E, no. 596, and Sotheby's, cat. of the Sanders-Fiske Collection, 18th November 1937, lot 26.

[See ILLUSTRATION]

- 59 A coloured salt-glaze Bowl with flared lip on a circular foot, finely painted with a bird on a treestump between two sprays of flowers, 6½in. (cf. Earle cat. no. 104); and another good Bowl with a duck on a garden fence and flowering peonies, 6½in. 2

[See ILLUSTRATION]

- 60 A thinly potted Sauce Boat, superbly decorated with flowering peonies, prunus, birds and root ornament on an oval foot, the rim elaborately shaped, 7¾in.

** Exhibited on loan at the Victoria and Albert Museum, 1939.

[See ILLUSTRATION]

- 61 A coloured salt-glaze Basket with ornately shaped rim and pierced sides, the interior delicately painted with peonies, other flowers, butterflies and a peacock, 9½in.

** A similar Basket from the Sönnhsen and Wallace Elliot Collections was sold in these Rooms on the 26th May 1938, lot 53.

[See ILLUSTRATION]

- 62 A rare white salt-glaze Group of a sheep and a lamb, on an almost oval base, 5¼in.; a heart-shaped Teapot on tripod support moulded with grapes and vine leaves, 4½in.; and a basket-moulded Sauce Boat, 6½in. 3

** Rackham illustrates a similar group of sheep in the Glaisher Collection, Fitzwilliam Museum, cat. pl. 56D, no. 806.

- 63 A coloured salt-glaze Dish of deep oblong shape with shaped sides moulded with basket work and shells, a floral medallion in the centre and sprigs round the sides, 10in. ; a Bowl painted with roses and butterflies, 6in. ; and a coloured Teapot with a band of diamonds between sherds on a yellow ground, the handle and spout in green, 5in. 4
- 64 A coloured salt-glaze Jug painted in Chinese style with an absurdly tall figure of a Chinaman in red coat and yellow trousers, in a fenced garden, 5¼in. ; and a Leaf Dish with currants in relief and in colours, butterflies, insects and flowers, 6in. 2
- 65 A pair of rare salt-glaze Pug Dogs, with yellow and manganese striped markings, on oblong green bases, 3¼in. ; and a Littler blue glazed Figure of a recumbent Lion on an oval base, *perhaps made at Longton Hall*, 4¼in. 3
- 66 A Littler salt-glaze Teapot of globular form, with scroll spout and loop handle, the cover repaired, the whole covered with a brilliant blue glaze, 3¼in. (*cf. Earle Collection cat., colour pl. 3, no. 100*) 2
- 67 A fine large salt-glaze Bowl, painted on the exterior with two large sprays of peonies and honeysuckle, with smaller sprays between, the interior with a single spray, a green trellis diaper border edged with puce ribbon round the rim, 11½in.
- 68 An attractive blue glazed Coffee Pot with scroll spout and flat loop handle terminating in a pinched volute, the sides decorated with reserved panels of flowers in coloured enamels, 6½in.

ENGLISH POTTERY

- 69 A Staffordshire slipware Bragget Pot with double handles, slightly everted lip, and a horizontal band round the upper half of the body, which is ornamented with large dots in brown on a yellow slip ground, the lower part with combed decoration, 5½in., 17th Century ; a small Ticknall Cup ; a mottled Costrel with double loop handles and pear-shaped body, 11in. ; and an interesting old English Witch's Cursing Figure, 6in. 4

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* The last from the F. B. Goldney Collection.

- 70 A Donyatt Puzzle Jug with loop handle, decorated in graffiato with a tulip, cocks and flowers and with the initials and date MW 1754, $7\frac{1}{2}$ in. ; a Eweny, Glamorgan Money Box ; another, perhaps Sussex, decorated with birds in relief, 7in. ; and a brown salt-glaze Jug 4
- 71 A small Nottingham stoneware " carved Mug " by James Morley, with cylindrical ribbed neck, the body with double walls, the outer perforated with a floral design, $3\frac{3}{4}$ in. ; a cylindrical white stoneware Tankard, *perhaps by Dwight*, with a silver cover, $3\frac{3}{4}$ in. ; two small Elersware Teapots in red, with applied reliefs ; and a Mortlake Jug by Kishere, $7\frac{1}{2}$ in. 7
- 72 An attractive Astbury hexagonal Teapot, moulded in relief with vertical panels of figures and flowering trees on a red ground, $4\frac{1}{2}$ in. ; another of globular shape with applied decoration in cream slip, 4in. ; and a Jug and Cover, similar decoration and with silver mounts, $5\frac{3}{4}$ in. 6
- 73 A Hollins stoneware Jug, moulded with a fox hunting scene in relief on a drab coloured body, $6\frac{3}{4}$ in. ; a Wedgwood marbled Ewer, with a gilt laurel band and grotesque masks, 11in. ; an attractively coloured de Morgan Vase in blue and turquoise, 15in. ; and a cylindrical Tankard painted in sepia with a ship and inscribed " A Present from Yarmouth ", $4\frac{3}{4}$ in., marked *Absolon, yarm, no. 25* 4
- 74 A pair of rare Martinware Monkey Musicians, one singing, the other playing a viola, $4\frac{1}{4}$ in. ; wood bases ; a small Martinware Bust of Samuel Pickwick, by R. W. Martin, Sc., 4in. ; and a Model of a Bird with movable head, unglazed ; *London and Southall*, 1887, 8in. 5
- 75 An amusing Martinware Group of two Birds with movable heads, standing close together listening to a good story, in brown and green tints on an oblong base, $7\frac{3}{4}$ in., *London and Southall*, 1914
- 76 A pair of good Wedgwood and Bentley blue jasper Plaques with classic figures in white relief, $6\frac{1}{2}$ in. ; *gilt framed* ; another with the Altar of Hymen, by Turner, Lane End, $7\frac{1}{4}$ in. ; and a large rectangular Plaque also in blue jasper, by Wedgwood, 12in. ; *framed and glazed* 4

- 77 A fine quality Wedgwood blue jasper covered Tankard with an attractive frieze of children in a garden scene round the body, the cover with festoons, 6in. ; a blue jasper Tankard *by Adams*, 4 $\frac{1}{4}$ in. ; a pair of Bowls on fine pink lustre triangular dolphin bases, 4 $\frac{1}{4}$ in. ; and a small white Bust of a Child on a turquoise column, simulating Sèvres, 7in., *impressed mark* 6
- 78 A pair of interesting Wedgwood Intaglio Moulds, *stamped S. Hennings*, 4in. ; another, circular, 2 $\frac{1}{4}$ in. ; a blue jasper Plaque of St. Jerome, *signed Enoch Wood, Sculpsit*, 4 $\frac{3}{4}$ in. ; an oval Plaque of Justice, similarly signed, 4 $\frac{3}{4}$ in. ; a pair of Wedgwood and Bentley oval Plaques of Venus ; ten others, *by Wedgwood and Turner* ; and a Scent Flacon, *by Turner* ; all in blue jasper ; and three white oval Leeds Pottery Flower Moulds, found on the site of the factory, 1926, 2in. 21
- 79 Five good Transfer Printed Pottery Mugs, all signed and of cylindrical shape, one printed with sportsmen out shooting, *by J. Warburton, Newcastle-on-Tyne*, 6in. ; another with a rare South View of Sunderland Harbour and Lighthouse, *by The Union Pottery*, 5 $\frac{1}{4}$ in. ; two of the Iron Bridge, *by Barker, Sunderland and Newcastle Pottery*, 4 $\frac{5}{8}$ in. ; and a Masonic Frog Mug *by J. Phillips & Co., Sunderland Pottery*, 4 $\frac{5}{8}$ in. 5
- 80 A Derby Cockpit Hill transfer-printed Teapot, *signed Radford sculpsit, Derby Pot Works*, with the tea party on one side and a girl in a bath chair on the reverse, 3 $\frac{3}{4}$ in. ; a Teapot with the Prodigal Son in colours, *by Greatbatch*, 5in. ; a Peace and Plenty Shipping Mug, *by Dawson & Co., Low Ford*, 5 $\frac{1}{4}$ in. ; and a black transfer-printed small Mug with a farmyard scene, *perhaps Newcastle*, 3 $\frac{3}{4}$ in. 6
- ** A similar Teapot in the British Museum is illustrated by F. Williamson in "Derby Pot Manufactory Known as Cockpit Hill Pottery", pl. 8.
- 81 A Liverpool creamware Punch Pot transfer-printed in black, with peacocks on one side and a version of the tea party on the reverse, 7 $\frac{3}{4}$ in. ; four fine Liverpool Delft Tiles, *all signed by J. Sadler, Liverpool*, two of them with a shepherd and shepherdess, two others with landscapes and classic ruins, 13 $\frac{3}{4}$ in. ; *framed and glazed* ; four others, unframed, of David and Goliath, the Tythe Pig, the Sailor's Farewell and Harvesters ; and a pair of Plates with ships in full sail, 10in., *impressed mark* 9

- 82 A Lane Delf creamware Teapot by *W. Greatbatch*, signed, printed in colours with the zodiac on one side, and figures on the reverse, $4\frac{3}{4}$ in. ; another Teapot painted with flowers on a ribbed body by *J. T. Hollins*, signed, 5in. ; a Prattware Jug with a bust portrait of Lord Jarvis, made to commemorate his victory at Cape St. Vincent, $7\frac{1}{2}$ in. ; a small Jug with Britannia on one side and a sailor on the reverse, 5in. ; a porcelain Sugar Basin and Cover, by *Neale & Co.* ; and two blue and white Plates, 10in. 10
- 83 A Swansea creamware Plate, transfer-printed in black with a man-o'-war and trophies, *impressed mark Dillwyn* ; another, smaller, with birds and flowers in relief, $5\frac{1}{2}$ in. ; two green glazed Plates, *Baker Bevens & Irwin*, 8in. ; a creamware Plate with a view of Fountains Abbey, Yorkshire, $8\frac{3}{4}$ in. ; a pair of Bristol pottery small Beakers, *probably painted by Wm. Fifield*, $3\frac{3}{4}$ in. ; a fine mottled Mug with portraits in relief of Lord Hood flanking a medallion of the Ville de Paris, $4\frac{1}{2}$ in. ; and a large Jug painted in colours with the Columbus, "the largest ship ever built", flanked by verses and flowers and marked "*Verreville Pottery and Glass Works, Glasgow*", $8\frac{1}{2}$ in. 9
- 84 A silver resist lustre Jug, painted in blue with figures of Chinese Musicians, and a bird under the spout, $4\frac{1}{4}$ in. ; a good quality Astbury Jug moulded in relief with figures drinking and smoking, in brilliant orange, green, blue and manganese between borders of leaves, the handle in manganese, $7\frac{3}{4}$ in., *impressed mark Astbury* ; and two other pieces 4
- 85 A Leeds creamware Jug with ovoid body on a high conical foot, painted in colours with figures on one side and a landscape on the other, in Chinese style, $7\frac{3}{8}$ in. ; a blue and white Vase of inverted baluster shape, printed with Chinese river scenes and pagodas, 8in. ; a coloured Tea Caddy, $4\frac{1}{2}$ in., *impressed mark Leeds Pottery* ; a blue and white Mug with James and Hannah Taylor, seated at a tea table in 1782, $4\frac{1}{2}$ in. ; and a Box incised with circular medallions, dicing and diaper, inscribed on the base "*June 29th 1799, my hand and pen and..... John Hollins*", 5in. 5
- 86 A Leeds creamware Coffee Pot of good quality, painted in colours with a bust portrait of a young woman within a wreath, with the initials S L above, 9in. ; a Teapot and Cover, painted with a Chinese landscape, $4\frac{3}{4}$ in. ; a Dutch decorated Plate, $9\frac{1}{2}$ in. ; and a St. Anthony's creamware Plate crudely enamelled with a confessional scene within a floral border, 13in., *impressed mark Sewell & Donkin* 6

- 87 An attractive Leeds creamware Doll's Tea Service, painted with flowers in enamel colours, comprising ;—Teapot and Cover, Kettle, Cream Jug, Teapoy and Cover, Cake Stand, Basin, five Cups and six Saucers 20

- 88 A PAIR OF LEEDS POTTERY FIGURES OF FALCONERS in white, with slight blue-grey tint, the man with a hooded hawk, the lady with a bag in her right hand and a dead bird in her left, tree trunk supports, with oak leaves in relief, 8in. 2

[See ILLUSTRATION]

- 89 A PAIR OF WHITE RALPH WOOD FIGURES of a Youth and a Girl, the former with a nest full of young birds, leaning against a tree stump, the latter with an open bird cage, wearing an apron over a full skirt, 8 $\frac{3}{4}$ in., *traces of rebus mark*

[See ILLUSTRATION]

- 90 A RALPH WOOD WHITE FIGURE OF CHARITY, superbly modelled, a babe in her left arm, another child at her right side, on a rocky base, hollow interior, 8 $\frac{1}{4}$ in., *impressed mark R. Wood on the outside of the base*

** See a coloured example illustrated in " Ralph Wood " by Frank Partridge, no. 203.

[See ILLUSTRATION]

- 91 A WHITE RALPH WOOD FIGURE OF AN ACTOR AS HAMLET, covered with a fine cream glaze, depicted in tight fitting tunic and doublet, with a garland of laurel leaves over his left shoulder, his left hand on his hip, the turned up hat with a cockade, the shaped base with a shell moulded in front of the feet, 12 $\frac{3}{4}$ in.

** Herbert Read illustrates a similar figure with green and brown glazes in " Staffordshire Pottery Figures ", pl. 30.

From the Hamilton Clements Collection, and now in the collection of Sir Harold MacKintosh, Bt., and illustrated by him in " Early English Figure Pottery ", no. 83, p. 43.

[See ILLUSTRATION]



- 92 A Whieldon cauliflower Teapot and Cover with a brilliant green glaze, the upper part getting a lighter tone near the flower, $5\frac{1}{4}$ in. ; and three Whieldon Plates, one attractively moulded with leaves, $7\frac{1}{2}$ in. and 9in. 5

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* The Teapot exhibited on loan at the Victoria and Albert Museum. See Rackham, Catalogue of the Schreiber Collection, vol. II, pl. 39, no. 292.

- 93 A thinly potted Whieldon Figure of a recumbent Sheep in cream and brilliant green glazes, 6in. ; and a pair of small Figures of Bulls, one in green, yellow, white and grey, the other in manganese and white, $3\frac{1}{4}$ in. 3

- 94 A richly decorated Whieldon Sauce Boat with winged dragons and flowering trees in relief in orange and green glazes, $8\frac{1}{2}$ in. ; an attractive manganese Milk Jug with a lady and gallant under an umbrella, and birds and flowers in relief, 5in. ; a double mask Cup, $3\frac{1}{2}$ in. ; and three other pieces 6

- 95 A Whieldon Flower Holder in the form of a cornucopia, supported by a nude cherub standing on a rockwork base, with rushes and water, in green, yellow and manganese, $7\frac{1}{2}$ in. ; two other good Flower Holders ; and a Tulip Cup, $2\frac{3}{4}$ in., *impressed mark Enoch Wood and Sons*

- 96 A solid agateware Sauce Boat, finely veined and with unusual hound handle, supported on three lion's mask and claw feet, $6\frac{1}{4}$ in. ; an interesting small solid agate Teapot of light colour ; and a set of ten three-pronged Forks, with agate pistol handles 13

- 97 A Fair Hebe Jug, *by Voyez*, with rustic handle moulded in high relief, the figures in manganese and blue, the dog in yellow, the tree trunk in shades of green, $9\frac{3}{4}$ in.

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* See Glaisher "Astbury the Potter and Voyez the Modeller" in Proceedings of the Cambridge Antiquarian Society, vol. X, 1904, p. 66, and Rackham, Schreiber cat. no. 280, pl. 41.

- 98 A Whieldon Teapot with globular body, crabstock handle and spout, on three claw feet, moulded with grapes and vine leaves, and covered with a tortoiseshell glaze, 5in. ; a rare black Bowl with grapes and vine leaves in relief and gilt, 5½in. ; and a creamware Teapot with quatrefoil body, ornately decorated in green and gold, the lid surmounted by a lion couchant guardant, 4¼in. 5
- 99 A good quality solid agate Cream Jug on lion's mask and paw feet, finely glazed, 3¼in. ; a Cup and Saucer, similarly veined ; and another, larger, Cream Jug with agate markings, 4in., *perhaps Leeds* 4
- 100 A Whieldon Figure of a Man seated on a recumbent animal, probably inspired by a Chinese original, in mottled glazes, 4½in. ; a small Whieldon Boot Snuff Box with tortoiseshell glaze, 3¼in. ; and a small Whieldon Figure of Cupid seated on a rockwork base, 4in. 3
- 101 A pair of Staffordshire Jacobin Pigeon Tureens, the birds in dove grey, the nests in reddish-brown, 6¾in. ; a Cornucopia with cupid in relief (*see lot 115 below*), 9¾in. ; and a lapis Tithe Pig Group, 6in. 4
- 102 A RALPH WOOD FIGURE OF A LION with its near paw resting on a ball, covered with a grey-brown glaze, lighter on the underside of the body, the eyes in white, the ball and the rectangular base with cream glaze, 11in. wide, 7¼in. high

** See " Ralph Wood " by Frank Partridge, pl. 20.

- 103 AN ENOCH WOOD FIGURE OF A WOMAN holding a bottle in her left hand, in white bonnet, yellow dress and orange skirt fringed with green reaching to the ground, the hollow interior with the limbs separately moulded, $7\frac{3}{4}$ in.

[See FRONTISPIECE]

- 104 A SMALL STAFFORDSHIRE FIGURE OF A LADY, wearing a turban headdress, and high-girdled robes clasped in her left hand, her right holding a fan, in grey glaze on a green base, $5\frac{1}{4}$ in. ; and a Whieldon Figure of a Youth in manganese yellow and green glazes, with the right arm pendant holding food in a handkerchief, 6in. (type cf. *Catalogue of the Earle Collection*, no. 147, col. pl. 5) 2

[See FRONTISPIECE]

- 105 A WHIELDON FIGURE OF A SHEPHERDESS in pale green and cream glazes touched with yellow, holding a lamb in her left hand, her right clasping the edge of her coat, $9\frac{3}{4}$ in. (cf. *Partridge*, "Ralph Wood", no. 86)

** From the Montague Guest Collection.

[See FRONTISPIECE]

- 106 AN UNUSUAL WHIELDON FIGURE OF A VIOLINIST, seated, and in the Astbury tradition, in green coat, cream vest and breeches, hair *en queue*, on a manganese oval base tooled with hoops round the rim, $5\frac{1}{4}$ in. ; rare

[See FRONTISPIECE]

- 107 A RARE WHIELDON FIGURE OF THE VIRGIN, the Child supported in her left arm, the Virgin depicted crowned with long hair falling down her back, in shades of green, cream and manganese, hollow interior, $6\frac{3}{8}$ in.

[See FRONTISPIECE]

- 108 ROMAN CHARITY. An Enoch Wood Group inscribed "Roman Charity", in turquoise, grey and puce tones on a grey-green rockwork base, hollow in the interior, $7\frac{1}{2}$ in. ; and a Figure of St. Sebastian against a tree trunk, the square base marked *Enoch Wood*, $10\frac{1}{2}$ in. 2

** For the first see Frank Partridge "Ralph Wood", p. 51, no. 131.

- 109 A pair of Lions in brown on oblong bases, *marked Wood and Caldwell*, 5in. ; a Staffordshire Figure of a Lion ; and another of a Puma, in brown glazes on coloured bases, 5¼in. 4
- 110 An unusual Staffordshire Group of the Crucifixion, *impressed Tiltensor at the back*, 7¾in. ; a good Enoch Wood Figure of Plenty with a cornucopia at her side ; and another of a Man with a goat, perhaps intended for Abraham, 10in. 3
- 111 A pair of good Staffordshire porcellaneous Figures of Anthony and Cleopatra, reclining on marbled bases, 11½in. ; a well-modelled kneeling Figure of Atlas, the globe on his shoulders, hollow perhaps for a light holder, 9½in. ; and an uncommon Figure of a nude Boy sitting on a tree stump, 8¼in., *impressed Wood and Caldwell* 4
- 112 A Staffordshire Group of Charity, in light colours, *the square base stamped T. Smith*, 9¾in. ; an Enoch Wood Figure of St. John, 12½in. ; a Figure of Faith, *also by T. Smith* ; and two other Staffordshire Figures . 5
- 113 A pair of Ralph Wood Cornucopiæ brilliantly glazed with classic vases, ribbon ties, goats' masks and leafage, 8¾in. ; a Figure of a Youth in blue jacket and orange breeches, called Simon, 10¼in. (*cf. Partridge, op. cit. p. 17, no. 95*) ; and an Enoch Wood Figure of a Shepherd often termed " The Lost Sheep ", 9in. 4
- 114 An Enoch Wood Figure of a Youth with his left hand on his hip, in blue flowered tunic and yellow breeches, his orange flecked coat piped with blue, 10¼in. ; a good Group of Charity, 9¾in. ; and a Figure of Falstaff, *by Wood and Caldwell*, 8¾in. 3
- 115 A Walton Figure of Diana, standing on a rockwork base which is supported on a marble plinth, 12in. ; an unusually large Figure of Jupiter in flowered robes, turquoise cloak and a square base with landscapes in brown camaieu, 16in. ; and a Cobridge Cornucopia of Cupid in relief flanked by initials R.G., *inscribed on the reverse, Andrew Stevenson, July 8th, 1807*, 13¼in. 3
- 116 A pair of unusual and gaily coloured Staffordshire Figures of a Youth, with a dog, in striped trousers and a Girl, with a lamb, playing a hurdy-gurdy, strong tones of brown, orange, yellow and light green, 8in. ; a good Enoch Wood Figure of Winter, 8¼in. ; and another symbolic of Grief, 8¾in. 4

- 117 A set of six Liverpool creamware Plates, with perforated basket edges, in mauve and green, painted in the centres with figures in pastoral scenes, $7\frac{3}{8}$ in., *impressed mark Herculanum*; a creamware Bottle with flowers, 9 in.; and a creamware Jug with initial H. A. and dated 1766 within a red and puce cartouche under the lip spout flanked by sprays of flowers in colours, $6\frac{1}{8}$ in. 8
- 118 A pair of Figures, *by Neale*, of Lucretia and Syrx, the latter with the head of Pan, $5\frac{1}{2}$ in.; two others of Apollo on square bases, 6 in.; and a set of the Seasons, *by Neale and Palmer*, three in white, the figure of Summer in colours 8
- **
* Herbert Read in "Staffordshire Pottery Figures" illustrates a set of the Neale Seasons on pl. 54.
- 119 A Stag's Head Rhyton, *by Neale and Palmer*, in manganese with grey and brown, $5\frac{1}{4}$ in.; and a porcellaneous Ram's Head Cup in natural colours with a puce border, $6\frac{3}{8}$ in. 2
- 120 An attractive Rockingham Figure of a Horse, bridled, with the neck flexed, standing on a hollow oval base, moulded with leaves and grasses, covered with a typical treacly brown glaze dappled with yellow, $6\frac{1}{2}$ in.
- 121 A Fox Head Rhyton in creamware, thinly potted, in flesh tints, brown and red, very realistically modelled, 5 in.; a small creamware Mastiff Bonbonniere, in white, $2\frac{1}{2}$ in.; and a Bear Teapot in creamware with brown muzzle and mottled collar, 6 in. 4
- 122 A pair of Figures of the Topers in plain cream glaze, the model is seen in Plymouth porcelain, $6\frac{3}{4}$ in.; a Leeds Figure emblematic of Spring; another of Hope with an anchor; and three other small Figures, all in white 7
- 123 A Sunderland pink lustre Figure of Summer, $7\frac{3}{4}$ in.; and another of the same Figure in colours on a square base labelled Autumn, $8\frac{3}{4}$ in., *impressed mark Dixon Austin & Co.*; and three other good Staffordshire Figures 5

- 124 A RALPH WOOD TREE-TRUNK TEAPOT with manganese branch spout and gnarled branches, the body in green and grey with vine branches, leaves and grapes in relief, brilliant glazes, the cover surmounted by a shell, $5\frac{1}{2}$ in.

[See ILLUSTRATION]

- 125 A PAIR OF UNUSUAL EQUESTRIAN FIGURES of two naked Putti riding on bears, one holding a rabbit in front of him, the other a quiver of arrows, both wearing green chaplets, the bears in manganese, yellow and green glazes, $5\frac{1}{2}$ in. 2

[See ILLUSTRATION]

- 126 A WHIELDON PUG DOG of small size, with its head turned to its right, wearing a studded collar in green, cream and grey glazes, 3in. ; and a small tortoiseshell Cat, $2\frac{3}{4}$ in. 2

[See ILLUSTRATION]

- 127 A WHIELDON FIGURE OF A LION in cream and grey glazes on a green base, couchant guardant, 4in. ; and another, smaller, in manganese, grey and green, $3\frac{1}{4}$ in. 2

[See ILLUSTRATION]

- 128 A WHIELDON FIGURE OF A CAT with its head turned to its left, seated and covered with manganese dappling, the interior hollow, 5in.

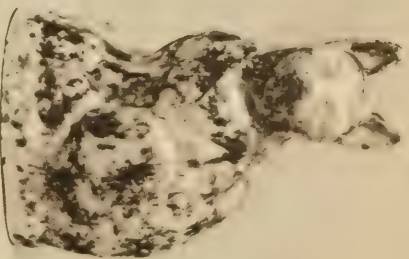
[See ILLUSTRATION]

- 129 A good Walton Group of "The Songsters", the girl with a triangle, the boy playing the flute, a swan by a waterfall below, $7\frac{1}{2}$ in. ; a Tithe Pig Flower Holder, $8\frac{3}{4}$ in. ; another small Flower Holder by Walton ; and a Figure of a Fisher Girl in puce robes, emblematic of Water in a Set of the Elements, $6\frac{3}{4}$ in., *impressed mark Salt* 4

- 130 A Staffordshire Figure of a Girl against a maybush background with an apronful of flowers, probably emblematic of Spring, $6\frac{1}{4}$ in., *impressed mark Hall* ; another of a Putto, *impressed Edge and Grocott*, $5\frac{1}{2}$ in. ; another by Walton, 4 $\frac{1}{2}$ in. ; a yellow glazed Figure of Winter, $4\frac{1}{2}$ in. ; another of a Man, $3\frac{1}{2}$ in. ; and another of a Shepherdess in Chelsea porcelain style, $4\frac{3}{4}$ in. 6



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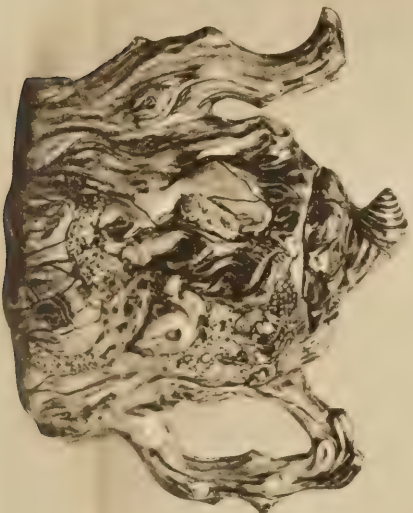
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- 131 A Wedgwood Figure of a Shepherdess in flowered costume, the lamb on a tree stump at her side, the square base *impressed Wedgwood*, the figure probably made by Enoch Wood for Wedgwood, $7\frac{1}{4}$ in. ; three Neale Figures of Spring, Summer and Winter, $5\frac{3}{4}$ in. ; another of a Washer Girl, $6\frac{1}{2}$ in. ; and another of Cupid as a Baker's Boy, $6\frac{1}{2}$ in. 6
- 132 An Enoch Wood Figure of The Sweep, *after Voyez*, from the Luneville model, by Paul Louis Cyfflé, in black coat and sooty breeches against a coloured tree stump, 7in. ; a seated Figure of a Cobbler, 5in. ; a Group of The Hairdresser, $6\frac{1}{2}$ in. ; and an amusing Enoch Wood Figure of a Fiddler in brilliant orange, yellow and brown glazes, on a quadrangular terraced base, 7in. 4
- 133 A pair of Figures of Sportsman and Companion, in attractive orange and blue glazes, the square bases sprinkled with sherds in brown and blue, 8in. ; a brightly coloured Figure of a Man in blue coat and flowered breeches, holding a pheasant, $8\frac{1}{2}$ in. ; and another of a Man in mauve coat, blue vest and yellow breeches playing a flute, $8\frac{1}{4}$ in. 4
- 134 A good Ralph Wood Figure of a Girl with a parrot, in wide hat, standing on a rocky base, terminating in a square plinth, 7in., *impressed mark Ra. Wood Burslem 87* ; and another of a Lady { with a dog at her feet, a bird on her left wrist, a stick in her right hand, *impressed numeral 47*, both in cream glazes, $7\frac{1}{4}$ in. 2
- 135 A pair of Staffordshire white Figures of the Welsh Tailor and his Wife riding on goats, *after the Meissen Count Bruhl model*, $5\frac{1}{2}$ in. ; a white porcellaneous Figure of a Man playing a hurdy-gurdy, 8 $\frac{1}{4}$ in. ; and two other white Figures 5
- 136 An interesting Walton Pattern Figure of Old Age, in a brown coat, grey vest and gamboge breeches, on a green base, 7in. ; another of a Jockey, *by Lloyd, Shelton*, in brown coat and striped breeches, $6\frac{3}{4}$ in., *impressed mark* ; a Group of Charity ; and three other Figures 5
- 137 A Whieldon green glazed Teapot, with crabstock handle and spout on three mask and paw feet, moulded in relief with grapes and vine leaves, $4\frac{3}{8}$ in. ; and a pair of tall Toby Jugs with caryatid handles and blue coats, 8in. 3
- 138 A pair of Fox Head Rhytons with sandy-coloured glaze, the dog with the eyes and mouth picked out in white, 5in. ; and another coloured Fox Head Drinking Cup of red dy tone, the muzzle in black, 5in. 3

- 139 A Neale Figure of a Sportsman with gun, dead bird and dog, 7in. ; a Staffordshire Figure of Hope ; two others of Spring and Winter ; and four other small Figures, 4½in. 8
- 140 An uncommon Whieldon Teapot, moulded with small diaper ornament all over the body, the sides with four reserved cartouches, the cover surmounted by a recumbent animal in green, manganese, cream and yellow, 4¼in. ; and a Figure of a Sheep recumbent on a hollow oval base covered with a brilliant green glaze, 5½in., *impressed mark Fell* 3
- 141 A WHIELDON FIGURE OF A PARROT perched on a rocky base and covered with a mottled manganese, cream and blue glaze, the tail and wing feathers carefully incised and perhaps based on a Chinese original, 9in.

[See ILLUSTRATION]

- 142 A PAIR OF WHIELDON FIGURES OF A GAME COCK AND HEN perched on tree stump bases, in brilliant green and manganese glazes, the cock with dubbed comb and wattles, but not trimmed, the beak missing, 5½in., *rare and attractive* 2

[See ILLUSTRATION]

- 143 A RARE HARE'S HEAD RHYTON or Drinking Cup by Neale & Co., in natural colours with the ears pricked, the lip of the cup fluted and painted in turquoise on a white ground, 6¼in. long, 7in. high, *impressed mark Neale & Co.*

[See ILLUSTRATION]

- 144 A RALPH WOOD' OR WHIELDON LARGE FIGURE OF A SQUIRREL eating a nut, with bushy tail, supported on a rocky base, depicted wearing a collar and chain, in green, yellow and cream glazes, the underside biscuit, 7¼in.

** The type is illustrated by Partridge in "Ralph Wood", pl. 31, and also in the catalogue of the R. K. Price Collection, pl. 25, nos. 25 and 26.

[See ILLUSTRATION]

- 145 ANOTHER FIGURE OF A SQUIRREL from the same model as the one in the preceding lot, but with dappled manganese markings of a light brown shade and with a green collar, 7¼in.

[See ILLUSTRATION]



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The Property of Christopher J. F. Jarchow, Esq.,

The Barn House, Merstham, Surrey

-
- 146 A Staffordshire Figure of a Boy with a basket of fruit, *by Walton*, 6 $\frac{3}{4}$ *in.*; and six other small Figures of Shepherds, Gardeners, etc. 7
- 147 Three Staffordshire Groups of Sheep and Lambs, *by Walton*, 5*in.* and 6 $\frac{1}{2}$ *in.*; a reclining Figure of a Sheep; and a reclining Figure of a Greyhound, on a blue and gilt base, 4 $\frac{1}{2}$ *in.* 5
- 148 A Staffordshire Group, The Flight into Egypt, 7 $\frac{3}{4}$ *in.*; two Figures of a Boy and Girl, Air and Fire, 6 $\frac{3}{4}$ *in.*; and a female Figure symbolic of Fâith, 6 $\frac{3}{4}$ *in.* 4
- 149 A set of four Staffordshire Figures of the Evangelists, SS. Matthew, Mark, Luke and John, holding the Gospels, Matthew, Mark and John with their emblems, 7 $\frac{1}{2}$ *in.* 4
- 150 A Staffordshire oval Plaque, modelled in relief with a profile portrait of a lady with plumed headdress, called Mrs. Siddons, 7*in.* by 5 $\frac{1}{4}$ *in.*, in a curled paperwork frame; two Plaques, printed with portraits of Wesley; and a Flask, modelled with irises and inscribed "Thomas Mellard" round the edge, 5 $\frac{1}{4}$ *in.* 4
- 151 Two Staffordshire oval Plaques "Jack on a Cruise", Jack with crossed arms, holding a cane and wearing a cutlass, the lass in an elaborate hat, looped dress and apron, holding a folded umbrella before her, within beaded borders, 8 $\frac{1}{2}$ *in.* by 3 $\frac{1}{2}$ *in.* and 9*in.* by 4*in.*
- ** The two figures appear in Ralph Wood pottery, together on one plaque, cf. Partridge's "Ralph Wood", p. 45, no. 164.
- 152 A Lambeth Delft large Bowl, painted in blue with flowers in Chinese style in panels divided by diaper bands, within foliage and *jui* head borders, 13 $\frac{1}{2}$ *in.* diam.
- 153 Two Staffordshire Jugs, decorated with vine branches in relief, in green and copper lustre, 4 $\frac{3}{4}$ *in.* and 5 $\frac{3}{4}$ *in.*; another, similar, in pink, green and silver lustre, 5 $\frac{3}{4}$ *in.*; a Jug, modelled with boy bacchanals with a goat, 5 $\frac{1}{4}$ *in.*; and another with an eagle and flowers, 4 $\frac{3}{4}$ *in.* 5

- 154 A Staffordshire Jug, modelled with stag and boar hunting scenes, hound handle, $5\frac{1}{2}$ in. ; another with sporting dogs in green and copper lustre, a hound's head on the handle, $5\frac{3}{4}$ in. ; a satyr's mask Jug, in colours, $6\frac{1}{4}$ in. ; and two others 5
- 155 A Staffordshire Jug, printed in colours with the Farmers' Arms and a verse, $5\frac{1}{4}$ in. ; another with Hope and Charity within silver lustre borders, $5\frac{1}{4}$ in. ; two other Staffordshire Jugs with printed decoration ; and a Sunderland Jug, printed in colours with a view of the bridge, etc., $5\frac{3}{4}$ in. 5
- 156 A Staffordshire Jug, modelled in relief in colours with profile portraits of Louis XVI, Marie Antoinette and the Dauphin, the reverse with a military officer, $5\frac{3}{4}$ in. ; another with portraits of Wellington and Hill, in blue, yellow, green and brown, $4\frac{3}{4}$ in. ; and another with similar portraits, $6\frac{1}{4}$ in. 3
- 157 A Pratt ware Jug, modelled with a portrait of Admiral Duncan flanked by ships, figures symbolic of Peace and Plenty on the reverse, $5\frac{3}{4}$ in. ; another with "Sportive Innocence" and "Mischievous Sport", 5in. ; and a Jug with portraits of Wellington and Hill, $5\frac{1}{4}$ in. 3
- 158 A Staffordshire Jug, printed in colours with The Farmers' Arms and The Farmers' Creed, silver resist lustre neck decorated with vines, inscribed in silver under the spout "John Moreton 1811", $5\frac{3}{4}$ in. ; another with shells and foliage in relief, 5in. ; and a Goblet with a floral band in silver resist lustre 3
- 159 Two Staffordshire silver resist lustre Jugs, decorated with bands of flowers, 5in. and 6in. ; and another with flower sprays, $4\frac{1}{4}$ in. 3
- 160 A Staffordshire silver resist lustre Jug, decorated with festoons of flowers and foliage, the neck with vine branches, $5\frac{3}{4}$ in. ; and another with a band of foliage ornament, $5\frac{1}{2}$ in. 2

The Property of a Gentleman

- 161 Eight Leeds cream-ware Plates and two oval Dishes, the borders pierced and modelled with husk festoons ; two other Dishes, somewhat similar ; a circular chestnut Basket and pierced Cover ; and seven Plates with pierced borders 21
-

The Property of A. Ritchie, Esq.,

Bunker's Dip, Kingsley Way, N.

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- 162 A Ralph Wood Figure of Venus, her left hand resting on a dolphin's tail, in manganese, grey and green glazes, on a buff rectangular base, with biscuit underside, 11in., *faulty*; and a large brightly coloured Figure of Britannia, seated with shield and lion, 14in. 2
- 163 A Staffordshire Group of the Flight into Egypt, on a mottled rockwork base, 11in.; a Figure of Elijah being fed by the Ravens, 9¾in.; and another of the Widow of Zarephath, 9in. 3
- 164 A Staffordshire Group of the Roman Charity, modelled as a Flower Holder, 9in.; another of Romulus and Remus, in attractive colours, 7½in.; and two other Groups 4
- 165 A Staffordshire Group of the Vicar and Moses, in black, cream and red, 8¾in.; a Staffordshire Figure of Old Age; and three other Staffordshire Figures 5
- 166 A set of Staffordshire Figures of the Four Seasons, on square bases, 8in.; another Figure of a seated Cobbler in dark blue, orange and black, 6¼in.; and two other Staffordshire Figures 7
- 167 A set of three good Prattware Figures of Faith, Hope and Charity, in orange and green glazes, the robes semé with small blue dots, on rectangular bases with orange and green leaves, 9in. and 8¼in. 3
- ** From the Frank Falkner Collection.
- 168 A good Wedgwood black basalt Bust of Minerva, on socketed base, 18½in.; and a pair of black basalt Figures of Apollo and a young man, 12¾in., *impressed Wedgwood* 3
- 169 A Staffordshire Watchholder in the form of a temple surmounted by a lion, 8in.; a Castle Flowerholder, 9¼in.; a Grandfather Clock Money Box, 9in.; and a good Tree-trunk Flowerholder with a shepherd and shepherdess at the base, 10½in. 4
- 170 An Enoch Wood Figure of Eloquence, or St. Paul, in ermine-lined green cloak, 18½in.; another of Shakespeare, 18in.; and a brightly coloured Figure of Napoleon, on a rectangular marbled pedestal, 20½in. 3

- 171 A pair of large Staffordshire Figures of Lions in dark grey, each with one paw on a yellow sphere, on rectangular marbled bases, $8\frac{1}{2}$ in. high, 9in. long; and a cream glazed Figure of a Fighting Dog 3
- 172 A pair of Staffordshire Groups of the Sailor's Return and Departure, in bright colours, 9in.; a Figure of Grief, 9in.; and nine other Staffordshire Figures of various types 12
- 173 A Delft Plate with a bust portrait of a king, flanked by the initials G R, within orange, green and blue borders, 18in.; a Whieldon Teapoy of cylindrical form, inscribed and dated *John Williames*, 1774, on a green mottled ground, $5\frac{3}{4}$ in.; a creamware fluted Bowl, and a large Dish, $14\frac{1}{2}$ in. 4
- 174 A Whieldon Figure of a Ram, in cream with orange markings on the body and on the horns, recumbent on a green base, $6\frac{1}{2}$ in.; another Figure of a Ram, *by Fell*, $5\frac{3}{4}$ in.; and another of a Sheep in brown, with orange spots and green base, $6\frac{3}{4}$ in.; and a Figure of a Donkey, $5\frac{1}{2}$ in. 4
- 175 A Staffordshire Bust of the Virgin, in soft colours on a marbled socle and square base, $15\frac{1}{4}$ in.; and a tall female Figure emblematic of Prudence in flowered robes and yellow-lined puce cloak, on rectangular base, *by Enoch Wood*, *impressed mark*, $20\frac{1}{4}$ in. 2
- 176 A Staffordshire Figure of a Red Setter on rectangular marbled base with black border, $8\frac{1}{2}$ in. long; another of a black and white Setter, 9in.; another, perhaps intended for a Pointer, on a cushion base, $7\frac{1}{4}$ in. high; and a Rockingham Hound Head Drinking Cup 4
- 177 Rackham (Bernard) and Herbert Read. English Pottery, *plates, some coloured, original buckram*, 4to, 1924—Price (Capt. R. K.) Astbury, Whieldon and Ralph Wood Figures and Toby Jugs, *plates, some coloured, original quarter buckram, t. e. g.*, 4to, 1922; and three others 5
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The Property of Mrs. W. A. S. Benson,

18, Hereford Sq., S.W.,

and Manorbier, Pembrokeshire

- 178 A De Morgan Dish, decorated in brownish-red lustre with a vase of tulips, 14in. diam. ; and another, with a dolphin and foliage scrolls, 14½in. diam. 2
-

The Property of a Collector

- 179 A Staffordshire Jug and Cover with buff coloured glaze and silver lustre key-pattern borders, 7¾in. ; a pair of Goblets with silver lustre borders ; a copper lustre Jug ; a copper lustre Mug with blue border ; a jasper Teapot and Cover, *by Hollins* ; and a Brampton stoneware Teapot and Cover 10
- 180 A Whieldon small pineapple Teapot and Cover, in natural colours, 3½in. ; another and cover with black glaze, modelled and gilt with boys among vine branches, in relief, 5in. ; and a Staffordshire part Dessert Service, painted with named flowers in colours within brown-edged rims, comprising two dishes and eight plates 14
- 181 A Whieldon Cistern of rectangular form, decorated in relief with flower festoons suspended from rams' masks at the corners, the spout in the form of a dolphin, 10¼in. high ; and a pair of Wedgwood black basalt oval Plaques, nymphs and cupids, 6¾in. by 4½in. 3
- 182 A Staffordshire oval Plaque, profile head of a woman, in relief, within a blue border, 10¾in. by 8in. ; another, Figure of Ceres with sickle and corn, in relief, 12½in. by 9in. ; a Wedgwood Figure of a Woman holding a cornucopia, forming a candlestick, on square base, 9¼in. ; and a brown glaze Puzzle Jug with lion's head spouts, 8in. 4
- 183 A pair of white-glazed busts of Nelson and Hardy, their heads slightly turned to the right and left respectively, *by Wood and Caldwell*, 6in. 2

- 184 A salt-glaze seated Figure of a Monkey eating a nut, the eyes and eyebrows brown, the arms and legs spotted with brown, $4\frac{1}{4}$ in.
- 185 A pair of Staffordshire reclining Figures of sporting Dogs, on oblong green bases with red borders, 6in. long; a large Staffordshire mask Mug, $5\frac{1}{2}$ in.; and a Brampton stoneware satyr's mask Jug, 8in. 4
- 186 A rare Astbury Teapoy, modelled in relief with a standing figure of Charles I in robes of state, holding a sceptre, his left hand resting on an orb on a pedestal at his side, an inscription "God Save the King" above, the reverse with a bust of a queen, inscribed above "God Save the Queen", the sides with busts of George III above vases of flowers, 6in.
- 187 AN ASTBURY-WHIELDON FIGURE OF AN OLD ENGLISH MASTIFF, seated on its haunches, wearing a collar and bell, on an oval base, cream glaze mottled with brown, $8\frac{3}{4}$ in.
- 188 A PAIR OF RARE RALPH WOOD FIGURES of Apollo and Diana, in unglazed cane coloured ware; Apollo holds his lyre resting on his thigh, Diana holds a bow and carries a quiver of arrows on her back, a hound at her side, on square bases, $8\frac{1}{2}$ in. and $8\frac{3}{4}$ in., *impressed mark R. Wood* 2
- 189 A RALPH WOOD TOBY JUG AND COVER, the figure seated, in a grey-blue coat and light brown breeches, holding a glass of ale and a jug, a pipe at his feet, on octagonal base, $9\frac{1}{2}$ in. 2

END OF SALE

SOTHEBY & Co.'s
SALE OF
FINE OLD ENGLISH POTTERY
STONEWARE AND
TIN ENAMELLED EARTHENWARE
20th June, 1940

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Garner	2	10	0	42	Manheim	3	10	0
2	Garner	2	15	0	43	Boast	1	5	0
3	Garner	3	10	0	44	Faussett, Lady	1	0	0
4	Garner	4	15	0	45	Sapirstein	3	10	0
5	Manheim		10	0	46	Filkins	2	5	0
6	Garner	1	5	0	47	Andrade	3	10	0
7	Manheim	3	5	0	48	Matthews	2	0	0
8	Case	1	5	0	49	Andrade	3	0	0
9	Matthews	1	15	0	50	Winkworth	2	5	0
10	Garner	3	10	0	51	Manheim	2	0	0
11	Bachrach	2	0	0	52	Newton	3	0	0
12	Garner	1	10	0	53	Boast	2	5	0
13	Vandekar	1	10	0	54	Sapirstein	3	0	0
14	Manheim	1	0	0	55				
15	Vandekar, E. ..		10	0	56	Manheim	2	0	0
16	Davids, E. ..	1	5	0	57	Andrade	3	0	0
17	Bachrach	1	0	0	58	Davis, Cecil	6	0	0
18	Davids, E. ..	2	10	0	59	Davis, H.	4	5	0
19	Case	3	0	0	60	Davis, H.	5	15	0
20	Davids, E. ..	3	10	0	61	Andrade	5	0	0
21	Garner	2	0	0	62	Pantlin	2	10	0
22	Case	1	15	0	63	Manheim	4	0	0
23	Garner	1	10	0	64	Filkins	2	15	0
24	Filkins		10	0	65	Manheim	24	0	0
25	Manheim	3	5	0	66	Smith, L. H. ..	3	0	0
26	Drake	1	15	0	67	Boswell & Ward	5	15	0
27	Manheim	2	0	0	68	Andrade	3	10	0
28	Matthews	1	15	0	69	Roberts	6	15	0
29					70	Sapirstein	1	0	0
30	Andrade	6	10	0	71	Winkworth		10	0
31	Tilley	10	0	0	72	Pantlin	1	15	0
32	Andrade	11	10	0	73	Newton		10	0
33	King	8	0	0	74	Andrade	3	0	0
34	King	8	10	0	75	Andrade	3	10	0
35	Andrade	16	0	0	76	Filkins	5	5	0
36	Sapirstein	4	10	0	77	Boast	3	10	0
37	King	6	0	0	78	Boast	2	0	0
38	Manheim	2	0	0	79	Andrade	1	15	0
39	Manheim	2	0	0	80	Andrade	1	15	0
40	Manheim	4	0	0	81	Filkins	3	10	0
41					82	Andrade	4	15	0

LOT		£	s.	d.
83	Creyke	6	0	0
84	Drukker	7	10	0
85	Boast	2	0	0
86	Hope, Lady ..	1	15	0
87	Boswell & Ward	1	5	0
88	Cookson	6	0	0
89	Faussett, Lady	1	10	0
90	Creyke	4	10	0
91	Lennard	3	0	0
92	Abbo	1	0	0
93	Abbo	2	0	0
94	Sapirstein ..	2	5	0
95	Manheim	6	0	0
96	Newton	1	5	0
97	Boswell & Ward	2	15	0
98	Newton	1	10	0
99	Filkins	3	10	0
100	Andrade	3	15	0
101	Sapirstein ..	4	5	0
102	Manheim	6	0	0
103	Cookson	5	10	0
104	Cookson	5	0	0
105	Sapirstein ..	3	15	0
106	Andrade	17	0	0
107	Davis, H.	5	0	0
108	Boast	1	0	0
109	Boswell & Ward	5	0	0
110	Drake	3	15	0
111	Drake	5	5	0
112	Faussett, Lady	2	5	0
113	Filkins	3	0	0
114	Boast	2	15	0
115	Drake	2	10	0
116	Kennedy	5	0	0
117	Andrade	8	0	0
118	Boswell & Ward	1	15	0
119	Andrade	4	10	0
120	Pantlin	2	5	0
121	Drake	2	5	0
122	Sapirstein ..	1	10	0
123	Faussett, Lady	4	5	0
124	Osgood	4	0	0
125	Cookson	16	0	0
126	Clegg	3	0	0
127	Pantlin	2	5	0
128	Davis, Cecil ..	5	10	0
129	Boswell & Ward	1	15	0
130	Davis, Cecil ..	2	5	0
131	Vandekar, E. ..	3	0	0
132	Faussett, Lady	5	0	0
133	Boswell & Ward	4	15	0
134	Newton	1	15	0
135	Andrade	15	0	0
136	Creyke	2	10	0
137	Vandekar, E. ..	4	0	0

LOT		£	s.	d.
138	Manheim	3	0	0
139	Vandekar, E. ..	3	0	0
140	Sapirstein ..	1	10	0
141	Andrade	24	0	0
142	Boswell & Ward	11	0	0
143	Boswell & Ward	14	0	0
144	Vandekar, E. ..	16	10	0
145	Creyke	13	0	0
146	Boswell & Ward	3	10	0
147	Boswell & Ward	2	5	0
148	Boswell & Ward	2	0	0
149	Boswell & Ward	1	10	0
150	Ferrars	10	0	0
151	Fowler	5	10	0
152	Ferrars	15	0	0
153	Filkins	4	10	0
154	Filkins	4	0	0
155	Vandekar, E. ..	2	5	0
156	Ferrars	2	10	0
157	Ferrars	1	15	0
158	Vandekar, E. ..	5	5	0
159	Filkins	4	0	0
160	Filkins	7	0	0
161	Monteiro	3	0	0
162	Manheim	5	0	0
163	Boswell & Ward	15	0	0
164	Boswell & Ward	5	0	0
165	Creyke	1	0	0
166	Boswell & Ward	2	15	0
167	Creyke	2	0	0
168	Sinclair	3	15	0
169	Kennedy	1	10	0
170	Drake	5	5	0
171	Boswell & Ward	2	0	0
172	Boswell & Ward	6	5	0
173	Manheim	5	0	0
174	Abbo	3	0	0
175	Drake	3	15	0
176	Boswell & Ward	3	10	0
177	Boswell & Ward	1	15	0
178	Tilley	1	0	0
179	Bernstein	1	5	0
180	Boswell & Ward	1	15	0
181	Newton	10	0	0
182	Drake	1	10	0
183	Newton	1	10	0
184	Andrade	7	0	0
185	Vandekar, E. ..	6	10	0
186	Malcolm	4	0	0
187	Pope	6	10	0
188	Malcolm	7	10	0
189	Creyke	12	10	0
Total of Sale ..		£732	10	0

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